

SPECIAL NOTE



YOU MADE ME LOVE YOU

(I DIDN'T WANT TO DO IT)

FOX TROT

Arranged by
GRAY RAINS

Words by JOE McCARTHY
Music by JAMES V. MONACO

Guitar

Chord progression for the first part of the song:

mf Eb Eb Eb dim

Bb9 Bb9 B9 Bb9

Fm7 D7 Eb Eb

C9 B9 C9 Db9 C9 F9 F#9 F9 F#9

F9 F9 Bb9 B9 Bb9

Eb Eb Eb dim Bb7 Abm Bb7

Fm Abm Bb7 Bb9 Fm7 D7

G9 G9 C7 Db7 C7 Db7

C7 Db7 C7 F7 F7

Eb F7 Bb7 1. Eb Abm Bb9

2ND ENDING
B6 To Girl Vocal - Letter A Bb

3 B6 OPTIONAL ENDING TO B B6

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Guitar 2

(A) Girl Vocal

Ab Ab dim Eb9 Eb9 Eb9

YOU MADE ME LOVE YOU, I didn't wanna do it, I didn't wanna do it, You made me

Bbm7 G7 Ab Ab F7 E7 F7 Gb7 F7

want you, - And all the time you KNEW IT, I GUESS you al-ways KNEW IT, You made me happy some times

Bb9 B9 Bb9 Bb9 Bb9 Eb9 E9

You made me glad But there were times dear, You made - me feel so bad, -

Eb9 Ab Ab dim Eb9 Eb9

You made - me SIGH for, I didn't wanna tell you, I didn't wanna tell you,

Eb9 Bbm7 G7 C9 C9 F7 Gb7 F7 Gb7

I want some love that's true, YES I do DEED I do You know I do, Gim-me, Gim-me

F7 Gb7 F7 Bb9 Bb9 Ab Bb7 Eb7

what I cry - for, You know you got the brand of Kisses that I die for, YOU KNOW YOU MADE ME LOVE

Ab Ab9 G9 C9 (B) F F F dim

YOU, C7 C7 C7 Gm7 E7 F

F D7 Db7 D7 Eb7 D7 G7

G7 G7 G7 C7 Db7

C7 F F6+9 F dim C9

C9 Db9 C9 C9 C9 E9 A9

A9 D9 D9 Eb9 D9 G7

G7 Eb9 E9 F6+9 F G9

TO PLAY EXACTLY AS HARRY JAMES RECORDING - USE TOP LINE OF FIRST CHORUS USING OPTIONAL THIRD ENDING TO LETTER B



YOU MADE ME LOVE YOU

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SPECIAL NOTE

Arranged by
GRAY RAINS
Piano

FOX TROT

Words by JOE McCARTHY
Music by JAMES V. MONACO

Musical score for Piano and Trp1. The score is written in 4/4 time and consists of 16 measures. The piano part is marked *mf*. The trumpet part is marked *Trp1*. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Piano and Trp2. The score is written in 4/4 time and consists of 16 measures. The piano part is marked *Piano ~2~*. The trumpet part is marked *Trp2*. The score includes various musical notations such as notes, rests, and dynamic markings. It also includes a section labeled "2nd ending to Girl Vocal ~ A" and an "Optional ending to B".

TO PLAY EXACTLY AS HARRY JAMES RECORDING — USE TOP LINE
OF FIRST CHORUS USING OPTIONAL THIRD ENDING TO LETTER B

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(A) *Girl Vocal* *Piano*
3

Ens. *Tromb.* **(B)**

Piano
4

Saxs *Tutti*



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FOX TROT

Words by JOE McCARTHY
Music by JAMES V. MONACO

Arranged by
GRAY RAINS
4th Sax Bb Tenor

Bb Clarinet

Tenor

1. 2. TO GIRL VOCAL [A] [B]

[CLAR] mf

TO PLAY EXACTLY AS HARRY JAMES RECORDING - USE TOP LINE
OF FIRST CHORUS USING OPTIONAL THIRD ENDING TO LETTER B

4th TENOR Sax
-2-

3. OPTIONAL ENDING TO [B]

TENOR mf

A] Girl Vocal

p

8

TENOR 2

mf

Soli

Tutti

mp

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FOX TROT

Words by JOE McCARTHY
Music by JAMES V. MONACO

3rd Sax. Eb Alto

3rd Sax. Eb Alto

B♭ Clarinet

Alto

1 2 2 1 TO GIRL VOCAL

[CLAR] mf

TO PLAY EXACTLY AS HARRY JAMES RECORDING — USE TOP LINE OF FIRST CHORUS USING OPTIONAL THIRD ENDING TO LETTER B

3rd ALTO Sax

3: OPTIONAL ENDING TO D

In absence of 2 Trb

[ALTO] mf

A Girl Vocal

p

To ALTO 2

In absence of 2 Trb

mf

Smear

Soli

mf

Tutti

mp

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YOU MADE ME LOVE YOU

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FOX TROT

Words by JOE McCARTHY
Music by JAMES V. MONACO

Arranged by
GRAY RAINS
2nd Sax. Bb Tenor

Bb Clarinet

Tenor

1. 2. 2. 1. TO GIRL VOCAL [A]

CLAR

SPECIAL NOTE

TO PLAY EXACTLY AS HARRY JAMES RECORDING — USE TOP LINE OF FIRST CHORUS USING OPTIONAL THIRD ENDING TO LETTER B

2nd TENOR Sax.

OPTIONAL ENDING TO B

TENOR

In absence of 2 Trb.

A

Girl Vocal

To TENOR 2

In absence of 2 Trb.

B

Smear

Soli

Tutti



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YOU MADE ME LOVE YOU
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 GRAY RAINS

FOX TROT

Words by JOE McCARTHY
 Music by JAMES V. MONACO

1st Sax. Eb Alto

B♭ Clarinet
Alto

1. 2. **TO GIRL VOCAL [A]**
[CLAR] mf

TO PLAY EXACTLY AS HARRY JAMES RECORDING — USE TOP LINE
 OF FIRST CHORUS USING OPTIONAL THIRD ENDING TO LETTER B

1st ALTO Sax
 -2-

3. OPTIONAL ENDING TO B
ALTO mf

In absence of 2 Trb.

A] Girl Vocal
 p

To ALTO
 2
In absence of 2 Trb.
 mf

B]
Sneer

Soli
 mf

Tutti 16

mp

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FOX TROT

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2nd Bb Trumpet

1st Trumpet

In Hat

mp

In Hat

mp

1st Trumpet

mf

2nd TRPT.
-2-

1. OPEN

mf

2. TO GIRL VOCAL [A]

IN HAT

3. OPTIONAL ENDING TO [B]

IN HAT

A. Girl Vocal & Cup Mute

p

14

open

mf

B. 16

mf

1

2

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Music by JAMES V. MONACO

1st TRUMPET
Arranged by GRAY RAINS

SOLO

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Words by JOE McCARTHY
Music by JAMES V. MONACO

Arranged by
GRAY RAINS

1st Trombone

Play 1st time only 19

IN HAT

6 Open

1

2. To Girl vocal letter A

3. Optional ending to (B)

1 Soli

8

Girl vocal Cup Mute

14 Open

3

smear

mf

8

14

Open

mf

8

16

mf

1

4th sax

mp

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TO PLAY EXACTLY AS HARRY JAMES RECORDING — USE TOP LINE
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SPECIAL NOTE



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FOX TROT

Words by JOE McCARTHY
Music by JAMES V. MONACO

Arranged by
GRAY RAINS

3rd Bb Trumpet

17

IN HAT

mp

17

IN HAT

mp

6

6 Open

1 Open

2. To Girl vocal Letter A

In Hat

3 Optional ending to Letter B

HAT

8

Girl vocal Cup Mute

p

14

Open

mf

16

mf

1

2

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FOX TROT

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3rd Trombone

Play first time only 19 **IN HAT**

6 Open 1 *mf*

2. To Girl Vocal - Letter A 2 3 Optional Ending to B 1 *Soli*

Ⓐ Girl Vocal Cup Mute 8 *p*

14 Open *Soli*

Ⓑ *mf* smear 3

8 *mf*

2

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FOX TROT

Words by JOE McCARTHY
Music by JAMES V. MONACO

2nd Trombone

Play 1st time only 19 **IN HAT**

6 Open 1 *mf*

2. To Girl vocal Letter A 2 3 Optional ending to B 1 *Soli*

Ⓐ Girl vocal Cup 8 *p*

14 Open *Soli*

Ⓑ *mf* smear 3

8 *mf*

2

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Drums

Drum score for 'YOU MADE ME LOVE YOU'. The score is written in bass clef with a 4/4 time signature. It begins with a *mf* dynamic marking. The first line contains a series of eighth notes with a '4' above the bar. The second line continues with eighth notes and a '4' above the bar. The third line features a first ending bracket over measures 4-8, with a '1' above the bar. Below this, there are two options for the first chorus: '2. To Girl vocal - Letter A' and '3. Optional ending to B'. This is followed by a section labeled 'A) Girl Vocal' with measures 4, 8, and 12 marked. The score continues with various rhythmic patterns, including a section with a '6' above the bar and another with '4', '6', and '8' above the bar. The final section is labeled 'B)' and includes measures 4, 8, 10, and 11, ending with a '2' above the bar.

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Bass

Bass score for 'YOU MADE ME LOVE YOU'. The score is written in bass clef with a 4/4 time signature. It begins with a *mf* dynamic marking. The first line contains a series of eighth notes with a '4' above the bar. The second line continues with eighth notes and a '4' above the bar. The third line features a first ending bracket over measures 4-8, with a '1' above the bar. Below this, there are two options for the first chorus: '2. To girl vocal Letter A' and '3. Optional ending to Letter B'. This is followed by a section labeled 'A) Girl Vocal' with measures 4, 8, and 12 marked. The score continues with various rhythmic patterns, including a section with a '4' above the bar and another with '4' above the bar. The final section is labeled 'B)' and includes measures 4, 8, 10, and 11, ending with a '2' above the bar.

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